

Kolędowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

A

Voce $\text{♩} = 118$

Voce 2

Tromba in B \flat 1

Tromba in B \flat 2

Flicorno tenore

Trombone

Tuba

Flauto 1 *mf*

Flauto 2 *mp*

Flauto 3 *mp*

Clarinetto in B \flat 1 *mf*

Clarinetto in B \flat 2 *mp*

Clarinetto in B \flat 3 *mp*

Sassofono contralto 1 *p*

Sassofono contralto 2 *p*

Sassofono contralto 3 *p*

Sassofono tenore 1 *p*

Sassofono tenore 2 *p*

Sassofono tenore 3 *p*

Chitarra elettrica

Basso elettrico

Batteria

Prze - bie-gam przez la-bi-ryn - ty spra - w, a li-cho pod-kra - da mój cza - s i na-gle ko-lej - ny raz wi-dzę jak gaś-nie blask ko-goś kto

p Am F C G Dm Am G

12

V. 1
zaw-sze by - ł. W teświe-ta wtu-lam się w bet-le-jem - ską no - c i w wia-rę, że mi - łość je - st sil-niej-sza od wszel - kich praw więc ma moc łą-czyć mi - liar-dy du - sz w do-bra krą - g

V. 2
W Bet-le-jem-ską noc się ro - dzi i

Tr-ba in B♭ 1

Tr-ba in B♭ 2

Flic. t.

Tr-ne

T.

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

Cl. in B♭ 1
mf

Cl. in B♭ 2
mf

Cl. in B♭ 3
mf

Sass. c-a. 1
mf

Sass. c-a. 2
mf

Sass. c-a. 3
mf

Sass. t. 1
mp

Sass. t. 2
mp

Sass. t. 3
mp

Chit. el.
F G Am F C G Dm Am G F Dm G G F

B. el.
mf

Batt.
fill in
mf

24

V. 1

V. 2

Tr-ba in B \flat 1

Tr-ba in B \flat 2

Flic. t.

Tr-ne

T.

Fl. 1

Fl. 2

Fl. 3

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Sass. c-a. 1

Sass. c-a. 2

Sass. c-a. 3

Sass. t. 1

Sass. t. 2

Sass. t. 3

G C Am Dm G Am G F G C Am Dm

Chit. el.

B. el.

Batt.

w na-sze ser - ca wcho - dzi blask na-dzie-i, któ-ry bu - dzi to, co tak wa-a-żne je - e - st. Dos-trze-ga-nie w zgie-łku lu - dzi moc, by gniew o stu - dzi - ć I ra-chun-ku głu-pich zlu - dze - ń nie

mf

mp

mp

mf

mp

mp

mp

mp

mp

mf

gliss.

E

47

V. 1
to-bą być a-by noc zmie-nić w błysk o-czu Twy - ch czmy-cha stra - ch.

V. 2
W Bet-le-jem-ską noc się ro - dzi i w na-sze ser - ca wcho - dzi blask na-dzie-i, któ-ry bu - dzi to, co tak wa-a-żne je - e -

Tr-ba in B♭ 1
mp

Tr-ba in B♭ 2
mp

Flic. t.
mp

Tr-ne
mp

T.
mp

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

Cl. in B♭ 1
mf

Cl. in B♭ 2
mf

Cl. in B♭ 3
mf

Sass. c-a. 1
mp

Sass. c-a. 2
mp

Sass. c-a. 3
mp

Sass. t. 1
mp

Sass. t. 2
mp

Sass. t. 3
mp

Chit. el.
Dm Am G F G G F G C Am Dm G Am

B. el.

Batt.
fill in

59 F

V. 1
każ - dy z nas mo - że ko - le - dy moc u - żyć by zmie - nić świa - t pros - ta rze - cz ci - chy szmer

V. 2
st. Dos - trze - ga - nie w zgie - lku lu - dzi moc, by gniew o stu - dzi - ć I ra - chun - ku głu - pich złu - dze - ń nie sple - cać mo - rzem swych le - z

Tr - ba in B \flat 1
mp

Tr - ba in B \flat 2
mp

Flic. t.
mp

Tr - ne
mp

T.
mp

Fl. 1
mf

Fl. 2
mf

Fl. 3
mp

Cl. in B \flat 1
mf

Cl. in B \flat 2
mf

Cl. in B \flat 3
mp

Sass. c - a. 1
mp

Sass. c - a. 2
mp

Sass. c - a. 3
mp

Sass. t. 1
mp

Sass. t. 2
mf

Sass. t. 3
mp

G F G C Am Dm G G# A# C C

Chit. el.
B. el.
Batt.

80

V. 1

V. 2

Tr-ba in B \flat 1

Tr-ba in B \flat 2

Flic. t.

Tr-ne

T.

Fl. 1

Fl. 2

Fl. 3

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Sass. c-a. 1

Sass. c-a. 2

Sass. c-a. 3

Sass. t. 1

Sass. t. 2

Sass. t. 3

Chit. el.

B. el.

Batt.

W Bet-le-jem-ską noc się ro - dzi i w na-sze ser - ca wcho - dzi blask na-dzie-i, któ-ry bu - dzi to, co tak wa-a-żne je - e - st. Dos-trze-ga-nie w zgie-łku

G F G C Am Dm G Am G

TACET

TACET

fill in

G **H**

90

V. 1

V. 2

lu - dzi moc, by gniew o stu - dzi - ć I ra-chun-ku głu-pich złu - dze - ń nie spla-cać mo-rzem swych le - z

Tr-ba in B♭ 1

Tr-ba in B♭ 2

Flic. t.

Tr-ne

T.

Fl. 1

Fl. 2

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Sass. c-a. 1

Sass. c-a. 2

Sass. c-a. 3

Sass. t. 1

Sass. t. 2

Sass. t. 3

F G C Am Dm G F C C G/B Am Am/G D/F#

Chit. el.

B. el.

Batt.

101

V. 1

V. 2

Tr-ba in B \flat 1

Tr-ba in B \flat 2

Fl. 1

Fl. 2

Fl. 3

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Sass. c-a. 1

Sass. c-a. 2

Sass. c-a. 3

Sass. t. 1

Sass. t. 2

Sass. t. 3

Chit. el.

B. el.

Batt.

G C

Voce

Kołodowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

A

3

118

Prze - bie - gam przez la - bi - ryn - ty spra - w, a

8

li - cho pod - kra - da mój cza - s i na - gle ko - lej - ny raz wi - dzie jak gaś - nie - blask ko - goś kto

12

zaw - sze by - ł. W te świą - ta wtu - lam się w bet - le - jem - ską no - c i w

16

wia - rę, że mi - łość je - st sil - niej - sza od wszel - kich praw więc ma moc łą - czyć mi - liar - dy du -

B **16** **C** **3**

20

- sz w do - bra kra - g

D

42

w za - uł - kach spraw chwy - tam two - ją dło - ń prze - sta - ję gnać nasz jest

46

cza - s chcę tyl - ko ra - zem z to - bą być a - by noc zmie - nić w błysk o - czu Two - ch czym - cha stra -

E **13** **F**

50

ch. każ - dy z nas mo - że ko - łą - dy moc

67

u - żyć by zmie - nić świa - t pros - ta rze - cz ci - chy szmer na - szych serce po - łą - cz w nurt

2

71

wspól-nych chwil wspól-ną grę - e ra-zem on ra-zem ty ra-zem ja

75

ra-zem my nie jest sa - m ża-den zna - s W bla-sku tej no-cy do-

79

- strze-że-my lu-dzi wśród na - s

H

98

5

Kołodowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

A **B**

4 16

W Bet-le-jem-ską noc się ro - dzi i

24

w na-sze ser - ca wcho - dzi blask na-dzie-i, któ-ry bu - dzi

28

to, co tak wa-a-żne je - e - st. Dos-trze-ga-nie w zgie-łku lu - dzi

32

moc, by gniew o stu - dzi - ć I ra-chun-ku głu-pich złu - dze - ń nie

C **D**

4 8

36

spła-cać mo-rzem swych łe - z

E

51

W Bet-le-jem-ską noc się ro - dzi i w na-sze ser - ca wcho - dzi

55

blask na-dzie-i, któ-ry bu - dzi to, co tak wa-a-żne je - e -

59

st. Dos-trze-ga-nie w zgie-łku lu - dzi moc, by gniew o stu - dzi - ć

F

63

I ra-chun-ku głu-pich złu - dze - ń nie spła-cać mo-rzem swych łe -

67 **13**

z W Bet-le-jem-ską noc się ro-dzi i w na-sze ser - ca wcho-

84

- dzi blask na-dzie-i, któ-ry bu - dzi to, co tak wa-a-żne je - e -

89 **G**

st. Dos-trze-ga-nie w zgie-łku lu - dzi moc, bygniew o stu - dzi - ć

93

I ra-chun-ku głu-pich złu - dze - ń nie spła-cać mo-rzem swych łe -

97 **H** **5**

z

Tromba in B \flat 1

Kołodowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

4 A 17 B 16 C 4 D

44

mp *mp*

50

E 2 *mp*

57

F 4 *mp*

66

G 3 *mp*

74

H 8 *mf*

80

I 2 *mp*

94

J 5 *mf*

Tromba in B \flat 2

Kołodowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

4 A 17 B 16 C 4 D

44

mp *mp*

50

E 2 *mp*

57

F 4 *mp*

66

G 8 *mf*

78

H 2 *mp*

92

mp *mf*

98

H 5

Flicorno tenore

Kołodowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

♩ = 118

A 4 B 17 C 16 D 4

44

mp *mp*

50

mp

56

mp

65

mf

77

mp

90

mp *mf*

97

mp

Trombone

Kołodowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

♩ = 118

4 **A** 17 **B** 16 **C** 4 **D** 3

A musical staff in bass clef with a 4/4 time signature. It contains five measure rests of lengths 4, 17, 16, 4, and 3 measures. Above the staff are five boxes labeled A, B, C, and D, each positioned above a measure rest. The first box 'A' is above the 4-measure rest, 'B' is above the 17-measure rest, 'C' is above the 16-measure rest, and 'D' is above the 4-measure rest. The final 3-measure rest is not labeled.

46

A musical staff in bass clef starting at measure 46. It contains six measures of music. The first measure has a whole rest. The second measure has a half note G2. The third measure has a quarter note G2, quarter note A2, and quarter note B2. The fourth measure has a quarter note G2, quarter note A2, and quarter note B2. The fifth measure has a quarter note G2, quarter note A2, and quarter note B2. The sixth measure has a quarter note G2, quarter note A2, and quarter note B2. A dynamic marking *mp* is placed below the staff between measures 4 and 5. A hairpin crescendo is shown above the staff from measure 4 to 5.

52 **E**

2

A musical staff in bass clef starting at measure 52. It contains six measures of music. The first measure has a whole rest. The second measure has a half note G2. The third measure has a quarter note G2, quarter note A2, and quarter note B2. The fourth measure has a quarter note G2, quarter note A2, and quarter note B2. The fifth measure has a quarter note G2, quarter note A2, and quarter note B2. The sixth measure has a quarter note G2, quarter note A2, and quarter note B2. A dynamic marking *mp* is placed below the staff between measures 5 and 6.

59

A musical staff in bass clef starting at measure 59. It contains six measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a quarter note G2, quarter note A2, and quarter note B2. The fifth measure has a quarter note G2, quarter note A2, and quarter note B2. The sixth measure has a quarter note G2, quarter note A2, and quarter note B2. A dynamic marking *mp* is placed below the staff between measures 5 and 6.

65 **F**

2

A musical staff in bass clef starting at measure 65. It contains six measures of music. The first measure has a whole rest. The second measure has a half note G2. The third measure has a quarter note G2, quarter note A2, and quarter note B2. The fourth measure has a quarter note G2, quarter note A2, and quarter note B2. The fifth measure has a quarter note G2, quarter note A2, and quarter note B2. The sixth measure has a quarter note G2, quarter note A2, and quarter note B2. A dynamic marking *mp* is placed below the staff between measures 5 and 6.

72

A musical staff in bass clef starting at measure 72. It contains six measures of music. The first measure has a quarter note G2, quarter note A2, and quarter note B2. The second measure has a quarter note G2, quarter note A2, and quarter note B2. The third measure has a quarter note G2, quarter note A2, and quarter note B2. The fourth measure has a quarter note G2, quarter note A2, and quarter note B2. The fifth measure has a quarter note G2, quarter note A2, and quarter note B2. The sixth measure has a quarter note G2, quarter note A2, and quarter note B2.

78 **G**

8 2

A musical staff in bass clef starting at measure 78. It contains six measures of music. The first measure has a quarter note G2, quarter note A2, and quarter note B2. The second measure has a quarter note G2, quarter note A2, and quarter note B2. The third measure has a whole note G2. The fourth measure has a quarter note G2, quarter note A2, and quarter note B2. The fifth measure has a whole rest. The sixth measure has a whole rest. A dynamic marking *mp* is placed below the staff between measures 5 and 6. Above the staff, a box labeled 'G' is positioned above the 8-measure rest, and a box labeled '2' is positioned above the 2-measure rest.

92

A musical staff in bass clef starting at measure 92. It contains six measures of music. The first measure has a quarter note G2, quarter note A2, and quarter note B2. The second measure has a quarter note G2, quarter note A2, and quarter note B2. The third measure has a quarter note G2, quarter note A2, and quarter note B2. The fourth measure has a whole note G2. The fifth measure has a quarter note G2, quarter note A2, and quarter note B2. The sixth measure has a quarter note G2, quarter note A2, and quarter note B2. A dynamic marking *mp* is placed below the staff between measures 5 and 6. A dynamic marking *mf* is placed below the staff between measures 5 and 6.

98 **H**

5

A musical staff in bass clef starting at measure 98. It contains one measure of music. The first measure has a whole rest. A box labeled 'H' is positioned above the measure rest, and a box labeled '5' is positioned above the measure rest.

Tuba

Kołodowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

4 **A** 17 **B** 16 **C** *mf*

40 **D** 3

48 **E** 5 *mp*

58 3 *mp*

66 **F**

72

78 8 **G** 2 *mp*

92

98 **H** 5

Flauto 1

Kolędowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

The musical score is written for Flute 1 in 4/4 time with a tempo of 118 beats per minute. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff contains a 14-measure rest followed by a melodic line starting at measure 6, with a *mf* dynamic. This staff also includes a section labeled 'B' with an 8-measure rest. The third staff continues the melody with a slur over several notes and a triplet, ending with a *mf* dynamic. The fourth staff features a section labeled 'C' with a triplet and a section labeled 'D' with a 4-measure rest. The fifth staff starts at measure 47 with a *mf* dynamic and includes a section labeled 'E' with a 2-measure rest. The sixth staff begins at measure 54 with a *mp* dynamic and includes a section labeled 'F' with a 2-measure rest. The seventh staff starts at measure 61 with a *mf* dynamic and includes a section labeled 'G' with an 8-measure rest. The eighth staff continues the melody with a slur and a *mf* dynamic. The ninth staff starts at measure 79 with a *f* dynamic and includes a section labeled 'G' with a 2-measure rest.

2

92

mp

Musical staff 92-96: Treble clef, 5/8 time signature. Measures 92-96 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

97

mf

Musical staff 97-101: Treble clef, 5/8 time signature. Measures 97-101 contain a melodic line with a trill marked 'H' in measure 98, a triplet in measure 100, and another triplet in measure 101. The piece ends with a sharp sign on the staff.

102

Musical staff 102: Treble clef, 5/8 time signature. Measure 102 contains a whole rest, indicating the end of the piece.

Flauto 2

Kolędowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

The musical score is written for Flauto 2 in 4/4 time with a tempo of 118. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *mp*, *mf*, and *f*, and features several marked sections labeled A through G. Section A (measures 14-19) is marked *mp*. Section B (measures 20-25) is marked *mf*. Section C (measures 26-27) is marked *mp*. Section D (measures 41-44) is marked *mf*. Section E (measures 50-51) is marked *mp*. Section F (measures 57-58) is marked *mf*. Section G (measures 80-81) is marked *f*. The score also includes a triplet of eighth notes at measure 41 and a long slur over measures 69-73.

2

97

H

mp

3

Kolędowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

mp

A 15

21 *mf* **B** 16 *mp* **C** 3

42 **D** 4 *mf*

51 **E** 2 *mp*

58 4 *mp* **F** *mf*

67 *mp* *mp*

73 *mf*

79 2 8 **G** 2 *mp*

94 **H** *mf* *mp*

100 3

Kolędowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

The musical score is written for Clarinet in B-flat 1 in 4/4 time, with a tempo of 118. The key signature has two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of *mf* and includes a triplet of eighth notes. The second staff, starting at measure 6, contains a 12-measure rest marked with a box 'A' and a *mf* dynamic. The third staff, starting at measure 23, contains a 6-measure rest marked with a box 'B' and a *mp* dynamic. The fourth staff, starting at measure 34, contains a 4-measure rest marked with a box 'C' and a *mf* dynamic. The fifth staff, starting at measure 42, contains a 4-measure rest marked with a box 'D' and a *mf* dynamic. The sixth staff, starting at measure 50, contains a 2-measure rest marked with a box 'E' and a *mp* dynamic. The seventh staff, starting at measure 57, features a long melodic line with a *mp* dynamic. The eighth staff, starting at measure 63, contains a 4-measure rest marked with a box 'F' and a *mf* dynamic. The ninth staff, starting at measure 69, contains a 4-measure rest marked with a *mp* dynamic. The tenth staff, starting at measure 75, contains a 4-measure rest marked with a *mf* dynamic. The score concludes with a final measure.

Kolędowa Moc

muzyka: Maciej Gburczyk
 aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

A 12

18 **B** 6

29 **C** 3

37 **D** 4

43 **E** 2

52 **F** 2

59 2

66 2

72

78 8

mp, *mf*, *f*

2

90 **G**

mp *mf*

97 **H**

mp

Kołodowa Moc

muzyka: Maciej Gburczyk
 aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

6 **A** 12 *mf*

23 **B** 8 *mf* 2

37 **C** 3

43 **D** 4 *mf*

51 **E** 2 *mp*

58 4 *mp* *mf*

66 **F** *mp* *mp*

72 *mf*

78 **G** 2 8 2 *mp*

2

93

mf *mp*

H

99

3

Sassofono contralto 1

Kolędowna Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

The musical score is written for Contralto Saxophone 1 in the key of D major (two sharps) and 4/4 time. The tempo is marked as 118. The score consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. There are eight sections labeled A through H, each enclosed in a box. Section A starts at measure 13, B at 21, C at 39, D at 48, E at 55, F at 65, G at 77, and H at 90. The score includes dynamic markings such as *p*, *mf*, and *mp*. There are also numerical markings above some staves, possibly indicating fingerings or breath marks: 3, 13, 11, 3, 4, 2, 5, 8, 2, 5.

Sassofono contralto 2

Kolędowna Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

The musical score is written for Contralto Saxophone 2 in the key of D major (two sharps) and 4/4 time. The tempo is marked as 118. The score consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. There are eight marked sections labeled A through H, each with a measure count above it. Dynamic markings include *p*, *mf*, and *mp*. The score ends with a double bar line on the final staff.

Tempo: $\text{♩} = 118$

Section A: 13 measures

Section B: 11 measures

Section C: 4 measures

Section D: 4 measures

Section E: 2 measures

Section F: 3 measures

Section G: 8 measures

Section H: 5 measures

Kolędowna Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

The musical score is written for Alto Saxophone 3 in the key of A major (three sharps) and 4/4 time. The tempo is marked as 118. The score consists of nine staves of music, each starting with a measure number. The key signature is A major (three sharps). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *p*, *mf*, and *mp*. There are eight boxed section markers labeled A through H. Rehearsal marks with bar numbers are placed above the staves: 3, 14, 16, 4, 2, 4, 2, 3, 8, 2, and 5. The score ends with a double bar line.

Sassofono tenore 1

Kolędowna Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

A 3 7 *p* *mp*

15 *mf*

B 6 *mp*

32 **C** 3 3 *mf*

42 **D** *p* *mp* 4

51 **E** 2 *mp*

58 *mp* 3

66 **F** *mp* 4

75 *mf*

81 **G** 8 2 *mp*

2

95

mf

H

5

Kolędowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

A 3 7 *p* *mp*

15 *mf*

B 6 *mp*

32 **C** 3 3 *mf*

42 **D** 4 *p* *mp*

51 **E** 6 *mp*

62 **F** 3 2 *mf*

71

77 *mf* 8

90 **G** 6 *mf* **H** 5

Kołodowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

♩ = 118

A 3 7 *p* *mp*

15 *mf*

B 8 *mf*

21

C 3 3 *p* **D**

34

44 *mp* 3

E 10 *mp* **F** 2

52

68 *mf*

74 *mf*

G 8 6 *mf*

79

H 5

97

Kolędowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

♩ = 118

4

A Am F C G

8

10 Dm Am G F G Am F

16 C G Dm Am G F G

22 **B** F G C Am Dm

28 G Am G F G C

34 Am Dm G F C **C** C G/B

40 Am Am/G D/F# G **D** Am F C

46 G Dm Am G F G G

52 **E** F G C Am Dm G

58 Am G F G C Am

The sheet music is written for electric guitar in 4/4 time with a tempo of 118 bpm. It consists of 60 measures across eight staves. The key signature is one flat (F major/D minor). The music is divided into sections A, B, C, D, and E. Section A (measures 1-6) starts with a 4-measure rest, followed by chords Am, F, C, and G. Section B (measures 7-12) contains chords Dm, Am, G, F, G, Am, and F. Section C (measures 13-18) contains chords C, G, Dm, Am, G, F, and G. Section D (measures 19-24) contains chords G, F, G, C, Am, and Dm. Section E (measures 25-30) contains chords G, Am, G, F, G, and C. Section C (measures 31-36) contains chords Am, Dm, G, F, C, C, and G/B. Section D (measures 37-42) contains chords Am, Am/G, D/F#, G, Am, F, and C. Section G (measures 43-48) contains chords G, Dm, Am, G, F, G, and G. Section E (measures 49-54) contains chords F, G, C, Am, Dm, and G. Section G (measures 55-60) contains chords Am, G, F, G, C, and Am. The notation includes treble clefs, 8va markings, and various chord symbols with 'x' marks on strings to indicate muted notes. Some measures contain rhythmic patterns of slashes, while others have specific notes and rests.

2

64 **F** Dm G G# A# C C

8

70 G# A# C C G# A#

8

76 C Am Dm Dm G

8

81 F G C Am

8

86 Dm G Am G **G** F G

8

92 C Am Dm G F C

8

98 **H** C G/B Am Am/G D/F# G C

8

Basso elettrico

Kolędowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

A

9

15

B

21

mf

27

gliss.

33

C

D

39

45

E

51

57

2

63

F



69



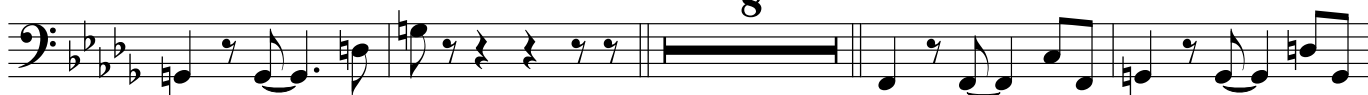
75



80

TACET
8

G



92



97

H



Bateria

Kolędowa Moc

muzyka: Maciej Gburczyk
aranżacja, instrumentacja: Szymon Kowalik

$\text{♩} = 118$

3

3

5

A

6

p

11

16

21

fill in **B**

mf

27

33

C

39

D

44

2

50

fill in **E**

56

62

F

68

74

80

TACET 7

fill in **G**

92

H

98